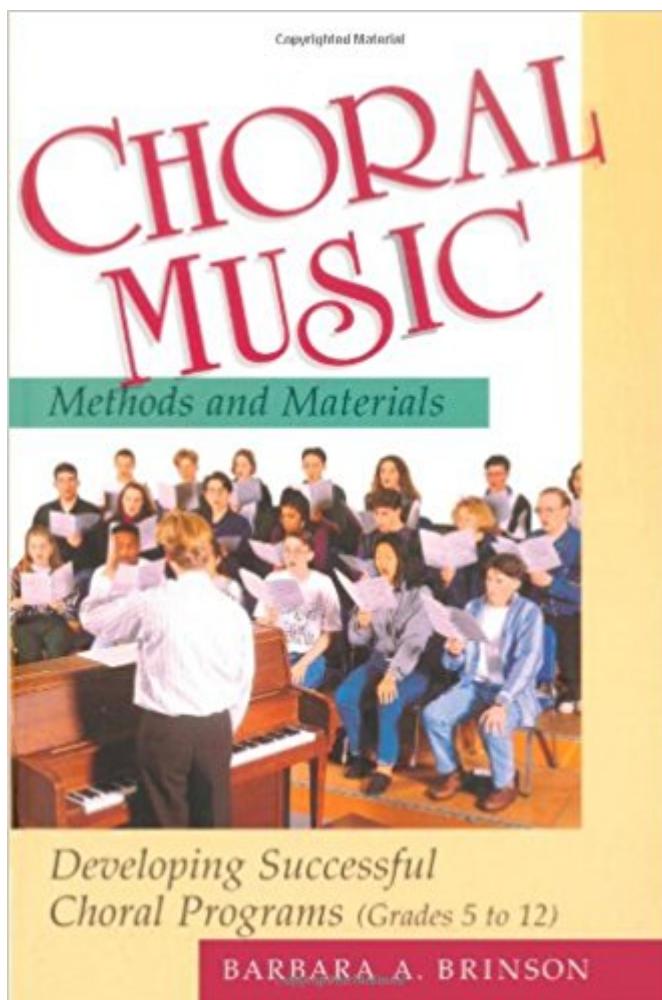


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Choral Music Methods And Materials: Developing Successful Choral Programs



Synopsis

This core text provides choral music educators with a well-organized and concise introduction to directing choirs and managing choral programs at the junior-high through high-school level.

Book Information

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Customer Reviews

Barbara A. Brinson is an associate professor of Music Education at the State University of New York at Fredonia, where she directs the University Chorus, Women's Choir, and teaches choral conducting, choral methods, and foundations courses. Dr. Brinson served for 14 years on the music faculty of Southern Methodist University in Dallas and taught choral and general music in the Georgia public schools for 10 years at the elementary through high-school levels. She has directed choirs at all levels in both schools and churches. Brinson has served as director of the Intermediate Choir of the Chautauqua Children's Chorale; held the position of Repertoire and Standards Chairperson for Youth and Student Activities for New York American Choral Directors Association (NYACDA); and served on the editorial staff of the Journal of Research in Music Teacher Education. She has written articles for publications such as the Choral Journal, Music Educators Journal, and General Music Today. A frequent clinician at conventions, conferences, and schools, she also is very active as a guest conductor and as an adjudicator at choral festivals. Her professional affiliations include National Association for Music Education, ACDA, Sigma Alpha Iota, Pi Kappa Lambda and NYSSMA. Dr. Brinson received her Ph.D. in Music Education from Florida State University, an M.M. in Choral Conducting from the University of Tennessee, an M.Ed. in Music

Education from Columbus State University, and a B.M. in Music Education from Wesleyan College.

This textbook offers complete and pertinent information for any student or teacher looking to develop a successful school choral program. I am not only impressed with Prof. Brinson's organizational skills, but also with her priorities as a teacher, director, and musician. Bruce HallNortheastern Illinois University &PreludePrep.com

very well sending, quickly and good material. I RECOMEND IT.

just buy one for myself, very good . low price. Awesome product! Works perfectly for leveling and trimming cakes! very fast, receive it next day.

This book is filled with quality hints and tips on how to organize a choral program at school! For the beginning teacher, it is an essential guide to help them understand what is needed to be a successful choral teacher and run a successful program at school, or as an extracurricular activity. Adversely, I find the book focuses on after-school choirs too much, but if this is what you need information on, you have a great book. The book has some very interesting suggestions on discipline within the choral group. There are also excellent musical suggestions and an excellent section on how to present choral pieces to a variety of group levels from beginner to advanced.

this book is a veritable handbook of ideas for the choral music program. both the young director and the more seasoned music educator can benefit from reading Ms. Brinson's anecdotes, helpful suggestions, and plans for the choral classroom. it has inspirational ideas for such problem spots as fundraising, attendance taking, classroom management, recruiting techniques, and even the best arrangement for the classroom. i originally purchased this book for a college class, but continue to use it often as a young professional.

Great starter guide.

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